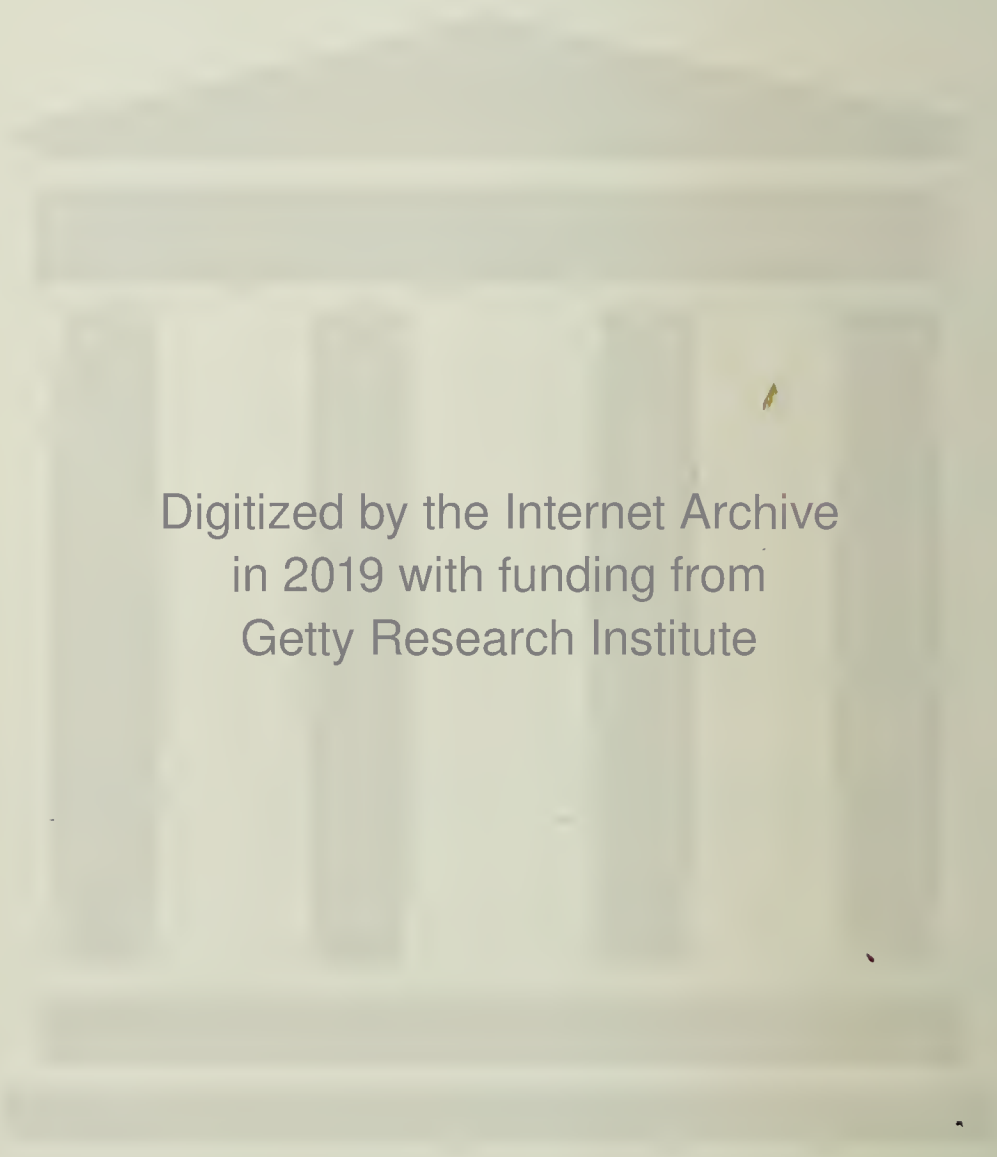


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CATALOGUE

OF

A COLLECTION OF

ENGRAVINGS

OF THE

Early English School,

THE PROPERTY OF A GENTLEMAN,

COMPRISING

[H.J. Cumming]

Choice Coloured Prints after Angelica Kauffman, R. Cosway
and Sir J. Reynolds, Engravings in Stipple by
Bartolozzi, W. Ryland and others;

Old Coloured Engravings after Morland and Singleton,
Mezzotints after Sir J. Reynolds, &c. &c.,

FROM VARIOUS PRIVATE SOURCES:

L. 53868

WHICH

Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On THURSDAY, NOVEMBER 28, 1895,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at
Messrs. CHRISTIE, MANSON and Woods' Offices, 8 King Street,
St. James's Square, S.W.

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CONDITIONS OF SALE.

—o—

- I. THE highest bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On THURSDAY, NOVEMBER 28, 1895,

AT ONE O'CLOCK PRECISELY.

The following are the Property of A GENTLEMAN.

ENGRAVINGS.—*In the Folio.*

1 After G. Dow, Weenix, Mieris, &c.	18
2 After F. Mieris, by Strisener— <i>proofs</i> ; &c.	11
3 Views, &c., after Canaletto	28
4 Views and Landscapes, after Italian and Dutch Painters	44
5 Autumn; and Winter, after Hamilton, by Michel; and Summer, by Facius	3
6 Spring; and Summer— <i>proofs, oval</i>	2
7 Edward II. and Elfrida; and Prince Edmund Ironside, after ditto, by Bartolozzi; &c.	4
8 Prosperity of Great Britain, after Martyn, by Bartolozzi; and The Return of the Prodigal, after B. West	2
9 Illustrations to Shakespeare, by R. Thew and T. Kirk— <i>printed in colours</i>	2

- 10 La Première Course de l'Enfance ; The Companion, by Ruotte—
ditto 2
- 11 The Beautiful Stranger, after Bunbury, by Ryder—*printed in red* ;
and Ariadne, after Cipriani 2
- 12 Wisdom ; and Religion, after Cipriani and A. Kauffman, by
Bartolozzi—*proofs* 2
- 13 The Union Song, by P. W. Tomkins ; Hebe, after Hamilton, by
Facijs ; &c. 5
- 14 Ticket for the Messiah, after Smirke, by F. Haward ; &c. 3
- 15 Lesbia, after Sir J. Reynolds, by Bartolozzi
- 16 THE SAME—*proof before any letters*
- 17 The Birth of Bacchus, after ditto, by Sailliar—*first state*
- 18 Mrs. Harding and Son, after R. Cosway, R.A. ; and Princess of
Wales and Princess Charlotte, after ditto, by Bartolozzi—
proof 2
- 19 Miss Brunton as “ Horatia,” after ditto, by Bartolozzi—*proof
before letters*
- 20 Viscountess Bulkeley, after ditto, by ditto—*proof*
- 21 Mrs. Cosway, after ditto, by Schiavonetti
- 22 Mrs. Merry, after ditto, by A. Cardon ; Lady Theodosia Cradock,
by Freschi—*proofs* 2
- 23 Love, after ditto, by Ryder ; and Ophelia—*proof before any letters*
- 24 Miranda, after B. Meyer, by Bartolozzi—*proof, printed in red*
- 25 Elizabeth, Countess of Lanesborough, after H. Hone, A.R.A., by
ditto
- 26 Children Throwing Snow-balls, after Paye, by W. Ward
- 27 Children Spouting Comedy ; and The Companion, after ditto, by
C. H. Hodges 2

AFTER ANGELICA KAUFFMAN.

- 28 Heads, after and by Angelica Kauffman ; &c. 15
- 29 Cordelia, by Bartolozzi—*proof* ; and Andromache Mourning Hector, by W. Dickinson 2
- 30 Diana and Nymphs, by R. Macuard—*proof, printed in brown*
- 31 Peleus and Thetis, by T. Macklin ; and Electra and Chrysothemis, by Harding—*in brown* 2
- 32 Meditation, by J. B. Michel ; and Ariadne, by Delattre 2
- 33 The Chevalier d'Eon, by F. Haward ; &c. 2
- 34 Hero and Leander, by F. Durmer ; and Ulysses and Achilles, by Scorodoomoff 2
- 35 The Younger Pliny Reproved ; and Virgil writing his Epitaph, by T. Burke 2
- 36 Venus and Æneas ; and Penelope, with the Bow of Ulysses, by T. Ryder—*a pair* 2
- 37 The Parting of Abelard and Eloisa ; and Cleopatra at the Feet of Augustus, by T. Burke—*in brown* 2
- 38 Sacrifice to Pan, by R. Read—*proof* ; Horace, by Bartolozzi ; and Sappho 3
- 39 Miranda and Ferdinand, by Tomkins ; and Rinaldo and Armida, by T. Burke 2
- 40 Papirius Praetextatus, by T. Burke : and Posthumio, by Delattre—*in red* 2
- 41 The Death of Procris, by T. Fielding—*printed in red*
- 42 Juno asking the Cestus from Venus, by W. Ryland—*in red* ; &c. 2
- 43 Venus Attired by the Graces, by Bartolozzi—*trial impression*
- 44 The Death of Eloisa, by T. Burke—*proof, printed in red*
- 45 Abelard offering Hymen to Eloisa, by J. Ogborne—*in red*
- 46 Cymon and Iphigenia, by W. Ryland—*proof, in red*
- 47 Cupid and Cephisa, by T. Burke—*printed in red*

- 48 Cleopatra Decorating Anthony's Tomb, by W. Ryland—*proof*;
and Perseverance, by ditto—*printed in red*
- 49 Achilles Mourning the Death of Patroclus, by W. Ryland—*proof*,
&c. in red 2
- 50 Telemachus; and Penelope, by W. Ryland—a pair, *printed in red* 2
- 51 Dido Invoking the Gods, by Delattre—*proof*; and Ariadne
Abandoned by Theseus—*printed in red* 2
- 52 Lady in Turkish Dress; and Morning Amusement, by W. Ryland
—a pair, *printed in red* 2
- 53 Samma Mourning his Son, by T. Burke; and Andromache Weeping
over the Ashes of Hector
- 54 Aristides, by W. Dickinson—*proof*; and The Tree-feller, by
P. Dawe—*ditto* 2
- 55 Madonna and Child, by V. Green; and Faith, by R. Lawrie—
proofs 2
- 56 Penelope, by V. Green—*proof*
- 57 Thalia, by J. Spilsbury; and Penelope and Euryclea, by
T. Burke 2

Framed.

- 58 Georgiana, Duchess of Devonshire, after J. Nixon, by Bartolozzi
—*printed in red*
- 59 Portrait of a Lady, by T. Ryder—*proof*
- 60 Mrs. Abington as "Thalia," after R. Cosway, R.A., by Bartolozzi
—*printed in red*
- 61 Madame Recamier, after ditto, by ditto—*printed in colours*
- 62 MRS. FITZHERBERT, after ditto, by J. Condé—*printed in colours*
- 63 Muscipula, after Sir J. Reynolds, by J. Jones
- 64 Robinetta, after ditto, by ditto—*printed in colours*
- 65 SIMPLICITY (Miss Gwatkin), after ditto, by Bartolozzi—*proof*,
printed in colours

- 66 Thais (Miss Emily Pott), after ditto, by Bartolozzi
- 67 Mary and the Gipsies, by J. Pearson—*printed in colours*; and
Cupid and Psyche, after Kauffman, by Macuard 2
- 68 Children with Bird's Nest; and Delia—*printed in colours* 2
- 69 Wine, by J. M. Delattre—*ditto*; and Head of a Lady—*proof in red*
2
- 70 Allegorical Subjects, after D. Gardner, by F. Haward—a pair,
printed in colours 2
- 71 Bacchantes, after Countess Spencer, by M. Bovi—a pair, *ditto*
- 72 Childish Impatience, after Cosway, by Gaugain—*printed in colours*
- 73 Girl Carrying a Child, after ditto, by Agar—*proof—ditto*
- 74 Psammetichus in Love with Rhodope, after Angelica Kauffman,
by Bartolozzi—*printed in brown*; &c. 2
- 75 The Handkerchief, after ditto, by Delattre; and Abelard and
Eloisa—*printed in red* 2
- 76 Jupiter and Calista, after ditto, by Ryland—*printed in colours*
- 77 VENUS DISARMING CUPID; and The Companion, after ditto, by
T. Burke—*printed in colours* 2
- 78 THE JUDGMENT OF PARIS; and The Flight of Paris and Helen,
after ditto, by W. Ryland—*printed in red* 2
- 79 Venus, after T. Harper, by Thomson—*coloured*
- 80 Thoughts on a Single Life, by J. R. Smith—*reprint*
- 81 The Separation of Louis XVI. from his Family, after Benazeck,
by Schiavonetti—*printed in colours*
- 82 HUNTING, after G. Morland, by E. Bell—a set of four, *printed in*
colours 4
- 83 The Poacher Detected, after W. Kidd, by T. Lupton—*printed in*
colours
-

The following are the Property of A GENTLEMAN.

Framed.

- | | |
|--|----|
| 84 Blind Man's Buff, after Hamilton ; Mischievous Sport ; and Sportive Innocence, after ditto ; &c. | 4 |
| 85 Amusement ; Boy and Fighting Cocks, after ditto ; &c. | 4 |
| 86 A Lady ; and Cupid, after Benwell, by C. Knight— <i>proofs—a pair</i> | |
| 87 Children Sporting, after Guercino, by Bartolozzi— <i>coloured</i> ; and Cupids, after Cipriani— <i>a pair, in red</i> ; &c. | 4 |
| 88 Lady Smyth and Children, after Reynolds, by Bartolozzi ; and Lord Henry and Lady C. Spencer, by J. Jones | 2 |
| 89 Venus Chiding Cupid, after Reynolds, by Bartolozzi ; and Venus and Cupid, by J. Collyer | 2 |
| 90 The Infant Academy, after Reynolds ; and Cupid Unveiling Venus | 2 |
| 91 Angels' Heads ; and other small plates, after Reynolds ; &c. | 10 |
| 92 Illustration to Boccaccio, after Barel, by Anselin | |
| 93 Le Premier Pas à la Fortune— <i>printed in colours</i> | |
| 94 Youthful Bacchanals, after Marc Antonio, by Bartolozzi ; and Cupid's Forge, by ditto— <i>proofs</i> ; &c. | 3 |
| 95 Cupid Sharpening Arrows, after Albano ; and Venus and Cupid, after P. Battoni | 2 |
| 96 Cupid Binding Aglaia ; and Cupid and Ganymede, after A. Kauffman, by Burke— <i>printed in red</i> | 2 |
| 97 Cupid and Cephisa, after ditto ; A Nest of Cupids, after Cipriani ; &c. | 3 |
| 98 Cordelia, after A. Kauffman— <i>printed in colours</i> ; &c. | 2 |
| 99 Affection and Innocence, after Bartolozzi, by Tomkins— <i>ditto</i> | |

- 100 Love and Innocence, after Cosway, by Bartolozzi
- 101 Leda, after Cosway, by Condé; and Venus and Cupids, and
The Guardian Angels, by Bartolozzi—*proofs* 3
- 102 Market of Cupids; and Cupid and Psyche, by Bartolozzi; &c. 3
- 103 Cupid and Io, after Correggio, by ditto—*printed in red*
- 104 Henry; and Emma, after R. Cosway, R.A.—*a pair*; and Master
Thornhill 3
- 105 A Lady as Gipsy Woman; and The Companion, after ditto;
by Agar—*proofs* 2
- 106 The Countess of Radnor, after ditto, by M. Bovi; and Viscountess
Bulkeley, by Bartolozzi 2
- 107 Horace Beckford, after ditto, by J. Condé—*proof*; and Portrait
of Cosway 2
- 108 Mrs. Fitzherbert, after ditto, by ditto
- 109 The Fair Moralist and her Pupil, after ditto, by Bartolozzi—
printed in colours
- 110 Marchioness of Townshend and Child; Leonora, after A. Kauff-
man; &c. 3
- 111 LADY RUSHOUT AND CHILD, after Angelica Kauffman, by
T. Burke—*printed in colours*
- 112 MISS FARREN (Countess of Derby), after Sir T. Lawrence, by
Bartolozzi—*proof*
- 113 The Duchess of Richmond, after Sir P. Lely, by T. Watson; and
The Countess of Bedford, after Vandyck; &c. 3
- 114 Prince Charles Edward, after David, by Edelinck; and James,
Prince of Wales, after Largilliere 2
- 115 Mary Queen of Scots, by R. Shephard; The Earl of Essex; &c. 5
- 116 Time and Cupid, after Vandyck, by J. McArdell
- 117 Rubens' Children, after Rubens—*proof*
- 118 Rubens' Wife, after Rubens, by R. Earlom—*first state*

- | | | |
|-----|--|---|
| 119 | Helena Forman, after Vandyck, by J. McArdell— <i>first state</i> | |
| 120 | The Earl of Sunderland; and Lord Charles Spencer, after
Cosway, by W. Barney | |
| 121 | Girl at a Window, after Greuze, by C. Turner | |
| 122 | The Spinstress, after Romney, by C. H. Jeens— <i>artist's proof</i> | |
| 123 | Ought and Carry One, after A. Havers, by F. Stacpoole, A.R.A.— <i>artist's proof</i> ; and Harmony, after Dicksee, by C. Waltner | 2 |
| 124 | Charles I., after Vandyck, by Mandel— <i>proof</i> | |
| 125 | The Blue Boy, after Gainsborough, by R. Graves, A.R.A.— <i>artist's proof</i> | |
| 126 | Winter, after Wheatley, by G. J. Stodart— <i>artist's proof</i> ; &c. | 2 |
| 127 | Illustration to "Rabelais," after J. Garnier; &c. | 4 |
| 128 | Portrait of Mary Queen of Scots—in oils | |

VARIOUS PROPERTIES.—*Unframed.*

- 128A Lady Fenhoulet, after Sir J. Reynolds, by J. McArdell—
second state
- 128B Lady Mary Leslie, after ditto,^s by J. Spilsbury
- 128c Lady Gertrude Fitzpatrick, by J. Dean
- 129 Hon. Miss Frances Harris, after Sir J. Reynolds, by J. Grozer
- 130 MRS. CARNAC, after ditto, by J. R. Smith
- 131 MRS. BLAKE, as JUNO, after ditto, by J. Dixon
- 132 LADY CATHERINE PELHAM-CLINTON, after ditto, by J. R. Smith—
coloured
- 133 The Deserted Village, after F. Wheatley, R.A., by Bartolozzi—
printed in colours
- 134 Cottager Going to Market, after Morland, by J. Ward—*coloured*
- 135 The Turnpike Gate, after ditto, by W. Ward—*ditto*
- 136 Gipsies' Encampment, after ditto—*coloured*

- 137 The First of October ; and Companion, after ditto—*ditto* 2
- 138 Mrs. Robinson, after Engelheart, by R. Stanier—*printed in colours*
- 139 Omai, after Dance, by Bartolozzi ; Maria, after A. Kauffman ; &c. 7
- 140 Industry and Economy ; and The Companion, after H. Singleton, by W. Ward—*coloured* 2
- 141 The Fruits of Early Industry ; and The Companion, after Morland, by W. Ward—*ditto* 2
- 142 William and Margaret, after Wright, by J. R. Smith ; Saturday Morning, after Bigg ; and The Departure of Cain—*coloured* 3
- 143 The Quack Doctor, after G. Dow, by C. Hess
- 144 The Woodman, after Gainsborough, by P. Simon ; Wood Scene, after Breughel ; &c. 4
- 145 The Murder of Rizzio, after Graham, by W. Dickinson ; Illustrations to Shakespeare ; &c. 5
- 146 Tippoo Sahib, after Singleton, by Schiavonetti and Cardon 4

Framed.

- 147 The Shipwreck, after J. M. W. Turner, R.A., by C. Turner
- 148 Nature ; and The Proffered Kiss, after Sir T. Lawrence, by G. T. Doo 2
- 149 Master Lambton, after Sir T. Lawrence, by S. Cousins, R.A.
- 150 Oliver Goldsmith, after Sir J. Reynolds, by J. Marchi
- 151 Charles, Duke of Queensbury, after Willison, by V. Green
- 152 Earl Fitzwilliam, after Sir J. Reynolds, by J. Grozer—*unframed*
- 153 The Marquis of Rockingham, after ditto, by W. Dickinson ; and Sir W. James, after ditto, by J. R. Smith—*ditto* 2
- 154 George, Prince of Wales, after Gainsborough ; and Lt.-Col. Tarleton, after Reynolds, by J. R. Smith 2

- 155 The Marriage of the Duke and Duchess of York, after Singleton,
by J. Grozer—*coloured*
- 156 MORNING; and NOON, after W. Hamilton, R.A.—*printed in
colours* 2
- 157 Lavinia, after T. Gainsborough, R.A., by Bartolozzi—*printed in
colours*
- 158 Hobbinol and Ganderetta, after ditto, by P. W. Tomkins—*ditto*
- 159 Head of a Girl, by Cosway—*in crayons*
- 160 The Sleeping Girl, after Reynolds, by J. Jones; Chloe's Excuse,
after Grassi; &c. 3
- 161 Maria, Countess of Coventry, after Cotes, by J. McArdell
- 162 Letty, after Sir F. Leighton, by J. D. Miller—*artist's proof*; and
The Lady of the Woods 2
- 163 Le Doreur, after Rembrandt, by C. Waltner—*artist's proof*
- 164 Lord Wolseley, after F. Holl, R.A., by Josey—*artist's proof*
- 165 The Drawing Room at Buckingham Palace, after F. Sargent, by
by A. Turrell—*remarque proof, signed*
- 166 Niobe and Phaeton, after Wilson, by W. Woollett 2
- 167 The First Premium Landscape, after Smith, of Chichester, by
ditto; and Classical Views—*printed in colours* 3
- 168 The Gamesters, after W. Peters, R.A., by W. Ward
- 169 The Farrier's Shop, after Garrard, by W. Pether

FINIS.

